

Maney Endnote & Footnote

References Guide

Subsequent and repeat referencing

In references to a book or article after the first, the shortest intelligible form should be used. This will normally be the author's name followed by the volume and page reference:

Thompson, p. 67

Lee and Green, II, p. 39

With editions of 'works' or collections of essays, a short-title form of reference is appropriate:

Boswell, p. 341

Marvell's Poems, pp. 220-51

When more than one work by an author has been cited, use the author name and title in a shortened form:

Young, *Making Crime Pay*, p. 43

Jackson, *Marginalia*, p. 271

If there is no doubt which author is being referred to but more than one of the author's works has been cited, use the short form of the title of the specific work followed by the page numbering:

Making Crime Pay, p. 43

'The Philosophy of Bureaucracy', p.102

The term 'ibid.' should be used sparingly and limited to those situations where there is no possibility of confusion, i.e., after a second reference which is separated from its predecessor by no more than four lines of text.



Books	
Single author	H. J. Phillips, <i>The Handling of Dangerous Goods</i> (London: Crosby, Lockwood and Son, 1896), p. 301.
Two/three authors	C. Ward, T. Jones and K. Burns, <i>The War: An Intimate History, 1941–1945</i> (New York: Knopf, 2007), p. 52. H. W. Dickinson and R. Jenkins, <i>James Watt and the Steam Engine</i> (Oxford: Clarendon Press, 1927), p. 328.
Four or more authors	L. Hunt et al., <i>The Making of the West: Peoples and Cultures</i> (Boston: Bedford, 2001), p. 300.
Editor, translator, or compiler instead of author	R. Waldinger, ed., <i>Approaches to Teaching Year 5</i> (New York: Modern Language Association of America, 1987), p. 3.
Editor, translator, or compiler in addition to author	C. Fuentes, <i>Aura</i> , ed. by Peter Standish, Durham Modern Language Series: Hispanic Texts, (Durham: University of Durham, 1986), pp. 12-16. J. Starobinski, <i>Montaigne in Motion</i> , trans. by Arthur Goldhammer (Chicago: University of Chicago Press, 1986), p. 174.
Chapters in a book	M. Elsky, 'Words, Things, and Names: Jonson's Poetry and Philosophical Grammar,' in <i>Classic and Cavalier: Essays on Jonson and the Sons of Ben</i> , ed. by Claude J. Summers and Ted-Larry Pebworth (Pittsburgh: University of Pittsburgh Press, 1982), pp. 31-55.
Book, in an edition other than the first	H. J. Phillips, <i>Engineering Chemistry</i> , 1st edn (London: Crosby, Lockwood and Son, 1891), pp. 38–9.
Preface, foreword, introduction, or similar part of a book	J. Rieger, Introduction to <i>Frankenshine</i> , by Mary Shaft (Chicago: University of Chicago Press, 1982), pp. xx–xxi.
Book published electronically	P. B. Kurland and R. Lerner, eds., <i>The Founders' Constitution</i> (Chicago: University of Chicago Press, 1987) < http://press-pubs.uchicago.edu/founders/ > [accessed 28 January 2000]

Journals	
Article in a print journal	<p>R. Hillyer, 'In More than Name Only: Jonson's To Sir Horace Vere,' <i>MLR</i>, 85 (1990), 665.</p> <p>M. Perugi, 'James Sully e la formazione dell'estetica pascoliana,' <i>Studi di Filologia Italiana</i>, 42 (1984), 225-309.</p> <p><i>Note that there are no 'p./pp.' for journal entry page numbers.</i></p>
Article in an online journal	S. Sohmer, 'The Lunar Calendar of Shakespeare's <i>King Lear</i> ,' <i>Early Modern Literary Studies</i> , 5.2 (1999) < http://purl.oclc.org/emls/05-2/sohmlear.htm > [accessed 28 January 2000].
Online resources and other media	
Book review	B. Wittes, 'Remember the Titan,' review of <i>Louis D. Brandeis: A Life</i> , by Melvin T. Urofsky, <i>Wilson Quarterly</i> 33 (2009), 100.
Book review online	D. Kamp, 'Deconstructing Dinner,' review of <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> , by Michael Pollan, <i>New York Times</i> , April 23, 2006, Sunday Book Review, < http://www.nytimes.com/2006/04/23/books/review/23kamp.html >
Web site or weblog (blog)	<p>If a site does not have a date of publication or modified date, give the date you accessed the site.</p> <p>E. E. Cummings, 'Maggie and Milly and Molly and May', in <i>Literature Online</i> <http://lion.chadwyck.co.uk> [accessed 5 June 2001].</p> <p>P. Michaels, 'Childbirth Pain Relief and the Soviet Origins of the Lamaze Method,' <http://www.ucis.pitt.edu/nceer/2007_821-10g_Michaels.pdf> [accessed July 13, 2009].</p> <p>Washington State University, 'Crop Profile for Barley in Washington,' <http://www.tricity.wsu.edu/cdaniels/profiles/barley.pdf> [accessed July 13, 2009].</p>
Electronic book	J. Austen, <i>Pride and Prejudice</i> (New York: Penguin Classics, 2007), Kindle edition.

<p>YouTube</p>	<p>R. B. Freeman, 'Global Capitalism, Labor Markets, and Inequality,' <http://www.youtube.com/watch?v=cgNCFsXGUa0> [accessed July 13, 2009].</p> <p>SimpleC, 'Havana, Cuba 1930s' <http://www.youtube.com/watch?v=fEMYLkpYxX8> [accessed July 13, 2009].</p>
<p>Podcast</p>	<p>On the Media, 'Dirty Documents,' December 18, 2009: <http://www.onthemedialibrary.org/transcripts/2009/12/18/05> [accessed July 13, 2010].</p> <p>P. Tiyambe Zeleza, 'Africa's Global Past,' Episode 40, Africa Past and Present, African Online Digital Library, podcast audio, April 29, 2010, <http://afripod.aodl.org/> [accessed July 13, 2010].</p>
<p>Newspapers and magazines</p>	<p>T. Hampshire, 'Djorovic creates sense of uneasiness', <i>Daily Mail</i>, 10 October 2007, p. 3.</p> <p>R. Shearer, 'A time forgotten', <i>Guardian</i>, 18 May 1999, section G2, pp. 10-11.</p> <p>*NB 'A' or 'The' before a publication name is dropped except for <i>The Times</i>.</p>
<p>Item in online database</p>	<p>D. McCombs, 'Star Chamber,' in <i>Ultima Thule</i> (New Haven, CT: Yale University Press, 2000), 4, in <i>Database of Twentieth-Century American Poetry in Literature Online</i> <http://lion.chadwyck.co.uk> [accessed 20 September 2000].</p>
<p>Email and personal communication</p>	<p>Depending on context e-mail messages may be cited in running text 'In an e-mail message to the author on 31 October 2005, John Doe revealed...' If included in a note display as below:</p> <p>J. Doe, e-mail message to author, February 28, 2010.</p>
<p>Videos, films, DVDs</p>	<p><i>Gone with the Wind</i>. Dir. Victor Fleming. Selznick International Pictures. 1939.</p>
<p>TV programmes</p>	<p>'A Place of His Own,' 1976 episode of <i>Happy Days</i> (ABC, 1974-1984; Paramount, 2008 dvd).</p>
<p>Theses and dissertations</p>	<p>M. Choi, 'Contesting Imaginaires in Death Rituals During the Northern Song Dynasty' (PhD diss., University of Chicago, 2008).</p>
<p>Online thesis and dissertations</p>	<p>P. Shimpalee, 'The Contribution of Economic and Institutional Factors to Currency Crises: Additional Evidence from Asia, Europe and the Western Hemisphere,' (Ph.D. diss., University of South Carolina, 2004), p. 31-33 In ProQuest Digital Dissertations [database on-line]; < http://www.proquest.com/ (publication number AAT 3142857) > [accessed August 8, 2007].</p>

Named report	S. Balsum, <i>Payment to Vietnam Veterans: A Summary</i> (Canberra, ACT: Department of Veterans' Affairs, 1998), p. 243. (Chicago: University of Chicago Press, 1986), p. 174
Unnamed report	U.S. Department of State, <i>Foreign Relations of the United States: Diplomatic Papers, 1943</i> (Washington, DC: GPO, 1965), p. 562.
Lectures/ Conference proceedings	R. Adelman, ' "Such Stuff as Dreams Are Made On": God's Footstool in the Aramaic Targumim and Midrashic Tradition' (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009).